



## GUIDELINES FOR MONTHLY RAL ART CENTER MEMBER EXHIBITS

The artist entering art in the exhibition must be a member of the RAL in good standing.

Entries must be accompanied by a completed entry form and the correct entry fees. The exhibition entry fee for one piece is \$15. If a second art work is submitted to the same exhibition, the fee for that piece is \$5. Submitted artwork is limited to two pieces unless otherwise stated. A diptych is considered two separate entries.

Artwork may be submitted by an authorized proxy. RAL does not accept entries that are shipped to the RAL Art Center. **Art is received between 10 am and 12 pm on the designated date(s) only.**

The back of the entry must be labeled with the following information: title of the art, artist's name, medium, and price of the entry.

The maximum size of 2D artwork for display in the Jane Stouffer Exhibit Room is limited to 4 feet (48 inches) in height by 5 feet (60 inches) in width. If the submitted work is the maximum size, the artist is limited to one entry only at a \$25 fee. The maximum size for 2D artwork for display on the MDUs (Mobile Display Units) is 28 inches in width x 58 inches in height. Any 3D sculpture for display must fit on one of RAL Art Center pedestals. Fiber artists may provide their own stand or form for display.

All entries must be original art (not a print or giclee of an original artwork) created by the submitting artist.

**Photography and digital art must be original and taken by the artist submitting the photo. Generative AI work is not permitted. The photo entry must be appropriately matted and framed. It may be printed on paper, metal, or canvas.**

Framing of all hanging art must be complete with wire and secure hangers, such as D-ring hangers. Saw tooth or screw eyes will not be accepted.

Edges of unframed canvases should be finished in a professional manner, painted, and stapled on the back instead of stapled on the sides. If unframed, thicker stretchers and gallery wrapped canvases are recommended. Larger hanging pieces which require glazing should have Plexiglass/acrylic instead of glass due to the weight of glass.

All entries must be for sale, and the RAL Art Center will retain 25% commission on all pieces sold during the exhibit. Once entries are hung, they may only be moved by the members of the Hanging Committee. All artworks must remain in the exhibit for the duration of the show unless sold. If an entry is sold, we encourage buyers to leave the art for the duration of the show if possible. A red dot will be placed on the exhibit card and a sales slip will be attached to the back of the piece sold. If the buyer cannot leave the piece, a sold sign will be placed on its wall in its place.

**The RAL Art Center does not take any responsibility for loss or damage of the art submitted in any exhibit.**

**Revised 11/22/2023**