ARTLINE

February 2024

A publication of the **RAL** Art Center

In this issue:

- [Free Kids' Art Class]
- [January Awards]
- [Sylvia Solo Show at CAC]
- [Meet Newest Staff Member]
- [Upcoming Exhibits]
- [Visiting Artist Workshops]

Support the RAL Art Center

Winter Weather Is Still with Us!

As we continue through the winter season, please remember that the RAL Art Center closes whenever the Lancaster County Public Schools are closed for inclement weather. On the weekends, please do not try to come in to volunteer if you must shovel snow, hold onto something to walk safely on icy ground, or if the snowplows are still out. In those cases, assume that the gallery is closed; we do our best to notify volunteers of such schedule changes, but sometimes the notifiers are also stranded by weather.

Some helpful community websites and information are listed below. Please be safe this winter!

Lancaster County Public Schools: Home | Lancaster County Public Schools (lcs.k12.va.us)

Town of Kilmarnock Emergency Services: Community Services - Kilmarnock, Virginia (kilmarnockva.com)

Norris Bridge Traffic Camera: VA-3 @ Norris Bridge Northside Traffic Cam | WeatherBug

Community Outreach & Activities

smART
CLASSES FOR YOUNG ARTISTS
A RAL ART CENTER PROGRAM

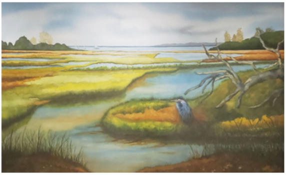
smART Saturday Classes

The first Saturday of each month, RAL offers **smART Saturday** art making classes for kids ages 5 to 12. These classes are fun, creative, and FREE! Children must be accompanied by a parent or other responsible adult. Classes meet in the Pike Studio from 10 to 11 am. Please call ahead to reserve a place, 804.436.9309.

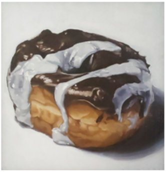
Back to top

Gallery News

RAL Art Center Announces January Exhibit Winners



Morning Roost, watercolor by Doug Mock



Marble Donut, oil by Tam Norman

Two new exhibits, “75 years of Inspiration” and “Close-Ups,” opened to the public on Wednesday, January 3rd. Over fifty pieces of art, including drawings, paintings, photographs, glasswork, and sculptures were on display.

The artworks in the Jane Stouffer Exhibit Room, “75 Years of Inspiration,” demonstrate how the Rappahannock Art League and RAL Art Center have been an inspiration to the community of artists.

The works in the exhibit “Close-Ups” illustrate that proximity can make all the difference in the viewers’ perceptions. These works invite you to come in close and find the details.

Through January 20th, visitors to the Art Center were invited to vote for the Best in Show in each show. For the exhibit “75 Years of Inspiration,” voters chose ***“Morning Roost,” a watercolor painting by Doug Mock***. For the exhibit “Close-Ups,” voters chose ***“Marble Donut,” an oil painting by Tam Norman***.

Congratulations to these two artists for their outstanding works of art!

Back to top

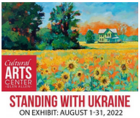
New Adult Art Program Manager Hired

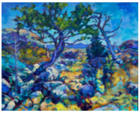
Please give a warm RAL welcome to our newest staff member, Stephanie A. Brown! Stephanie was hired in January as the Adult Art Program Manager thanks to a generous grant we received from The Cole Charitable Trust in December 2023.

Holding a Bachelor of Fine Arts degree from James Madison University, Stephanie is an artist, an educator, and a community volunteer. She has taught in Lancaster County Schools and has 10 years’ experience in project management as a designer and builder in a local construction firm. She also has served on the board of directors for Lancaster County Little League.

At RAL Stephanie will develop and schedule all adult art classes and plan for special events such as visiting artist workshops; she will also manage the Artful Aging program for senior adults living in Bay Aging apartment communities. Welcome, Stephanie!

RAL Artist, Brenda Sylvia, Honored with Solo Show





Montana Morning

In the summer of 2022, Brenda Sylvia’s painting Sunflower Magic was accepted into the Standing with Ukraine Exhibition at the Cultural Arts Center at Glen Allen. They loved her painting and used it on their invitation. While participating in that exhibition, she submitted a painting of Reedville, which was selected for their 2023 promotional calendar. Last spring, Brenda was approached by their curator to have a solo exhibition and their Midway Gallery for two months beginning in mid-January 2024.

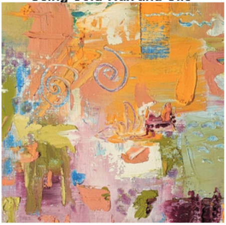
The Cultural Arts Center is in Henrico County just outside of Richmond in a former elementary school. See their website at https://www.artsglenallen.com

The CAC has four gallery spaces showcasing regional and international artwork and a large theater. Brenda’s show, *Zestful Nature*, is in the Midway Gallery and includes 19 of her vibrant landscape paintings. Her work will be on display through March 15, 2024.

Back to top

Adult Classes and Workshops

Creating Abstracts Using Cold Wax and Oils



Instructor: Gloria Clifford, Artist
Day: Saturday
Date: February 10

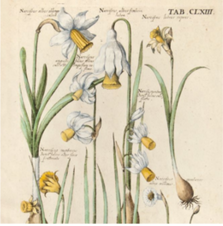
Time: 10:00 am – 4:00 pm

Cost: $100 for members, $115 for non-members

Who knew that after years of painting only representational subjects would I ever create abstract paintings and be loving it? This totally new one-day Workshop

Read more . . .

Botanical Observation and Drawing



Botanical copperplate engraving by Michael Valentini (1657-1729) courtesy of The Antiquarium

Instructor: Celeste Johnston
Day: Saturday
Date: February 24

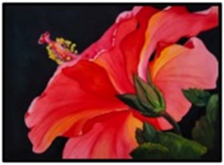
Time: 9:00 am – 4:00 pm (12-1 lunch)

Cost: $70 for members, $81 for non-members

Burst into spring with this botanical drawing class for daffodils. This workshop consists of two sessions, one in the morning and another in the afternoon. In the morning you will create a botanical or

Read more . . .

Watercolor 201

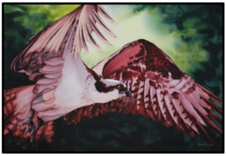


Instructor: Doug Mock
Day: Tuesday
Dates: February 20 thru March 26

Time:10:00 am -12:30 pm

Cost: $252

Watercolor Excellence



Instructor: Doug Mock
Day: Friday
Dates: February 16 thru May 17
(See registration form available at RAL for exact dates.)

Time: 10:00 am -12:30 pm

This class is intended for anyone who has completed a basic/beginning watercolor class and would like to continue their journey. Join Doug Mock as he focuses on beginner techniques and starts to introduce you to more advanced techniques that will make your work shine. You can work on any painting subject that you'd like. Please bring all supplies you have used in your beginner class.

Doug will demonstrate something new each class and will then help each artist with whatever question or problem they may have. Doug's demonstrations could include technique, special tools, color selection, color mixing or choosing subjects. This class is NOT intended for intermediate/advanced watercolor artists.

Cost: $42 per class; minimum of 6 classes required for a total of $252 minimum

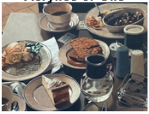
This class will run for 12 weeks, and you are asked to sign up for AT LEAST 6 classes that work best for your busy schedule. You can sign up for more if you'd like and you can also add classes after you have fulfilled your first 6 if you wish to continue.

Working from your own reference materials artists will learn to use a variety of tools, techniques, and skills necessary to make every painting the best it can be.

Doug will also offer artists in this class a "paint-along" option where he will paint a subject, and anyone interested can also paint the same subject following his direction.

This class is not intended for the very beginner but is fine for beginners who have taken several sessions and have supplies.

Painting Workshop – Acrylics or Oils



Instructor: James W. Jones
Day: Saturday
Date: April 6

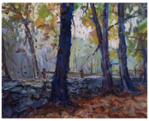
Time: 10 am – 3:30 pm

Cost: $165 members; $190 non-members

This one-day workshop will focus on selecting personal and original subject matter; composition and design

Read more . . .

Plein Air with Kyle Buckland



Instructor: Kyle Buckland
Days: Friday thru Sunday
Dates: April 19, 20, & 21

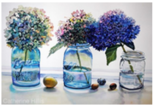
Time: all day, approx. 9:30 am – 3:00 pm

Cost: Members: $395, non-members $454

Don't miss this incredible opportunity to join Kyle Buckland, a nationally acclaimed Plein Air artist, for a captivating 3-day

Read more . . .

Flower Power



Instructor: Catherine Hillis
Days: Friday & Saturday
Dates: April 26 and 27

Time: 9:30 am – 3:00 pm

Cost: Members: $238; Non-members: $273

Paint the beauty of nature with watercolor paint. Learn good technique to last a lifetime. Study and paint the beauty of flowers,

Read more . . .

Back to top

Open Studio

Instructor: Brenda Sylvia

Day: Continuing Wednesdays

Time: 6:00 – 8:00 pm

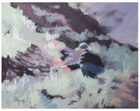
Cost: $20 per night for members; $25 per night for non-members; pay instructor in class

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist, Brenda Sylvia, will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment! **Please sign up in advance by calling 804-436-9309 – restricted to 8 artists per session.**

Back to top

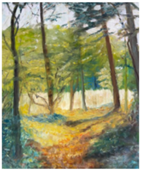
Upcoming Exhibits

February Windows Exhibits



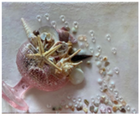
Call of the Desert Rose, oil.

An award-winning painter, ***Cate Kauffman*** recently had one of her paintings selected as part of the "Art Experience" show at the Executive Mansion in Richmond, VA. She is a Co-op artist at RAL Art Center where she also teaches and is the Gallery Team Leader. Last year she had a solo show at the Tappahannock Art Gallery. She works mainly in oils and enjoys working in plein air and her Burgess studio. She is a member of the National Portrait Society and the Oil Painters of America. Last year she and her husband and their dog, Pixie, traveled across the country. She is currently showing paintings resulting from that trip.



The Clearing, oil.

Life is a big adventure for ***Joyce Satterwhite*** and she attempts to capture the excitement in her oil paintings. It might be travel to different places or a walk around local areas, whatever tugs at the heart strings is what she attempts to put on canvas. Impressionistic landscapes with water, animals or structures are featured in her paintings displayed at the RAL Art Center and other local venues. Many classes and workshops from art professionals, internationally and locally, have been the foundation for success that Joyce Satterwhite has enjoyed. Joyce is an exhibiting member of RAL Art Center, a member of Bon Air Artists' Association and Virginia Plein Air Painters' Association.



Sandy Neumann is a new co-op artist. Her work is mixed media on canvases using crushed, fused, or repurposed glass with clay, gemstones, or shells — on acrylic painted backgrounds covered in resin. This process enhances the colors and prevents movement as they are dimensional.

BLACK
WHITE
& GREY
ALL OVER

February: Black, White, and Grey All Over

A TOUCH OF COLOR

February: A Touch of Color

Partly black, partly white, partly grey. That's all up to you. Give it a shot. Remember, life is not always black and white: it's grey, too!

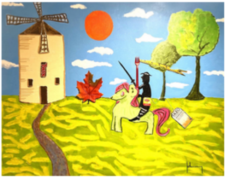
Exhibit Dates: Wednesday, January 31 to Saturday, February 24, 2024

Reception: Friday, February 2 from 5 to 7 pm

Don't go hog wild! Let a little color go a long way. Put it in the right place and boom! There it is!

Exhibit Dates: Wednesday, January 31 to Saturday, February 24, 2024

Reception: Friday, February 2 from 5 to 7 pm



Don Teaxote, acrylic, Johnny Hayes

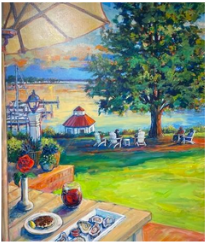
March: Absolutely Anything

Let's make one thing absolutely clear. Your entry can be absolutely anything! (Provided it meets the display restrictions.)

Receiving: February 26, 10 am to 12 pm

Exhibit Dates: Feb 28 – March 30

Reception: Friday, March 1, 5-7 pm



By the Bay, acrylic, Brenda Sylvia

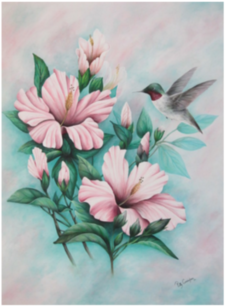
March: My Favorite Things

It makes no matter what it is, if it means something to you, then pick your medium and go for it!

Receiving: February 26, 10 am to 12 pm

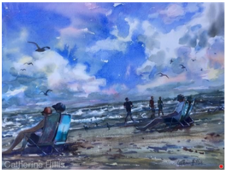
Exhibit Dates: Feb 28 – March 30

Reception: Friday, March 1, 5-7 pm



Hummingbird with Hibiscus, oil, Patty Cunningham

April: From the Garden



Napping on East Beach, Watercolor, Catherine Hillis

April: Visiting Artist - Catherine Hillis

Our April exhibit on the MDUs will feature the work of visiting artist, Catherine Hillis. She maintains a working studio in Locust Grove, VA and a classroom/gallery in Fredericksburg, VA. Catherine will also be teaching a watercolor workshop during April, details found in the Classes section of this

Flowers, veggies, bugs, birds, leaves, twigs, trees, pollen? What do you think of when you hear the phrase, “it came from the garden”? Show us what this means to you.

Receiving: Monday, April 1, 10 am to 12 pm

Exhibit Dates: Tuesday, April 2 through Saturday, April 27

Reception: Friday, April 5, 5 to 7 pm

newsletter.

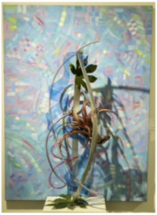
She writes, “My paintings can be described as traditional landscapes, still lifes and figures, but I try to use my unique perspective to draw the viewer into the world as I see it, incorporating humor or beauty whenever possible in unexpected places.

“Throughout my career, I have admired, studied, and found inspiration in past masters of my medium, Winslow Homer, who tells stories with paint, John Singer Sargent with his marvelous technical ability, Edward Hopper and his brooding landscapes and the masterful Andrew Wyeth. I greatly admire and follow the work of contemporary painters Joseph Zvisbuk and Andy Evansen.”

Exhibit Dates: Tuesday, April 2 through Saturday, April 27

Reception: Friday, April 5, 5 to 7 pm

Back to top



Arrangement by Cathie Elliott; painting by Mary Ellis

April: Art and Flowers

RAL artists and local floral designers will once again participate in a collaborative exhibit. ***Beginning on Wednesday, March 6th, floral designers will select co-op artists’ work as their inspiration for an original floral arrangement.*** Selection may continue through Thursday, April 4th. At that time, the designers will begin placing or creating their arrangements alongside the inspiration pieces. The exhibit will open on Friday, April 5th and run through Saturday, April 6th. Visitors to the gallery will cast votes for their favorite pairing with ribbons awarded for first, second, and third place. This event has become one of RAL's highlights of the year. Anyone may participate; for more information, please contact Cathie Elliott at 703.304.3960.

Exhibit dates: Friday, April 5 through Saturday, April 6

More 2024 Exhibits:

April: From the Garden, Catherine Hillis

May: Art in Transit, Hip to Be Square

June: Art Heist, Simplicity

July: Driven to Abstraction, Small Works

August: Critters and Creatures, Tartan Village Students

September: 63rd Labor Day Art Show

October: Water: Above and Below; Robin Caspari

November: Sunrise, Suset, & Nocturnes; From My Travels

December: Holiday Shop, Photography Show

Back to top

The Nettie Lokey Wiley and Charles L. Wiley Foundation

THE COLE CHARITABLE TRUST

OUR MISSION

The mission of the RAL Art Center is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts. The RAL Art Center's activities are focused on the lower