

APRIL 2021

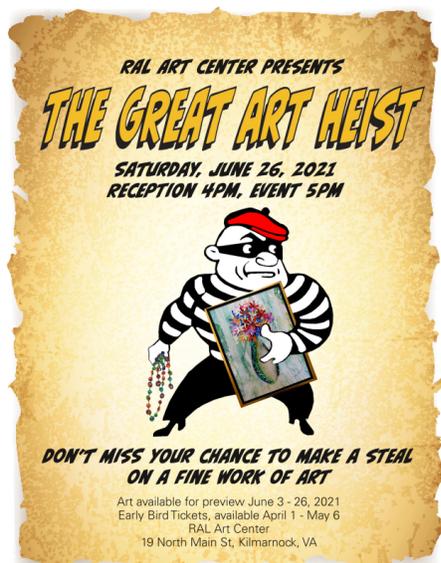
# ARTLINE

The newsletter of the RAL Art Center

Spring is the time of new beginnings, so why not do something you've always wanted to... like sign-up for one of our **MANY upcoming art classes**? You'll learn to paint your pet, make beautiful silk paper, oil paint with new-found expression and more! And be sure to see RAL's April Gallery Windows featuring **Juli Schuszler and Elizabeth Lee's vibrant springtime paintings**. Once inside, stroll through the **Bloomin' Art** exhibit – an annual tradition featuring our artists' visions of spring gardens, plants and flowers. And no fooling, starting April 1st, **Early Bird Tickets are available for sale for The Great Art Heist!** Get your tickets before May 6th and you'll be automatically entered into the new **Early Bird Raffle!** Looking for more fun and socialization? **Every Wednesday in April is Open Studio Night!**



## Early Bird Tickets NOW Available for *The Great Art Heist*



The Great Art Heist is scheduled for Saturday, **June 26, 2021 from 4:00–8:00 pm.**

New in 2021, you can buy your Heist ticket as an **Early Bird from April 1 thru May 6**. By doing so, you will automatically be **entered into our first ever Early Bird Raffle**. The winning ticket number will be drawn the night of The Heist. For the lucky winner, you will walk away that evening with two great items: your raffle prize **AND** your original work of art.

This first-ever raffle prize is an exciting 4-course dinner for six, prepared by local favorite, Chef Adam Ginsberg aka Souper Chef G, in the comfort of your own home! Invite whomever you like and have a fantastic evening on RAL!

To purchase or reserve your ticket call the RAL Art Center at 804.436.9309, visit the gallery, or send an email to [events@ralartcenter.com](mailto:events@ralartcenter.com). All early bird tickets must be paid for by the close of business on May 6.

## UPCOMING EXHIBITS

### April 2021 Exhibit ~ *Bloomin' Art*

Waiting for Spring is an annual ritual, and RAL Art Center's Spring Show, *Bloomin' Art*, featuring gardens, plants and flowers is a Northern Neck tradition. Our artists create their visions of Spring – a garden coming to life; a flower starting to bloom; a landscape or water scene enhanced by nature's revival.

**Receiving:** March 29, 2021 10AM to 12PM  
**Exhibit Dates:** Wednesday, March 31 – Saturday, May 1

**Mark your calendars now and join us for this uplifting exhibit!**

*Photography by CarolAnne Taylor*



### May 2021 Exhibit ~ *Still Life*

A still life is an artwork depicting inanimate objects, either natural or manmade, in an artistic arrangement. Objects can be very personal to the artist, or they might be of a universal theme, with flowers in vases or fruit and vegetables.

For this month's show, try adding drama to your setups with strong lighting or background treatments, or mystery with unusual relationships among your objects. Or you might go cubist or surreal, or traditional if you wish--anything goes, as long as your subject is "Still Life."

**Receiving:** Monday, May 3 – 10AM to 12PM  
**Exhibit Dates:** Wednesday, May 5 – Saturday, May 29

*Painting by Mel Neale*

### June 2021 Exhibit – *The Great Art Heist*

During the month of June, the Stouffer Exhibit Room will contain all of the original works of art that will be "up for grabs" in the 14<sup>th</sup> Annual Great Art Heist.

On Saturday June 26, 2021 RAL will play host to The Heist, its largest fundraising event starting at 4:00 and ending at 8:00 pm. Buy your tickets starting April 1 and prepare for this much anticipated, fun and exciting event!

Artwork will be on display from Tuesday, June 1 thru Saturday the 26th.

**To purchase or reserve your ticket call the RAL Art Center at 804.436.9309, visit the gallery, or send an email to [events@ralartcenter.com](mailto:events@ralartcenter.com).**



### July 2021 Exhibit – *Small Works*

July 2021 promises to be an exciting month in the Stouffer Exhibit Room as RAL unveils its *Small Works Exhibit!* This popular show is an art lovers' favorite for gift-giving and the small spaces in your home. The exhibit is comprised of original "small works" of art that are NO LARGER than 144 square inches (including mat and frame). For 3-dimensional entries the work should be less than 144 square inches when multiplying the two longest sides.

**Receiving:** Monday, June 28 – 10AM to 12PM  
**Exhibit Dates:** Tuesday, June 29 - Saturday, July 31

*Art by Cheryl Mihills*

**FIRST EVER Virginia Watercolor Society  
Regional Member Show – July 2021 Exhibit**

RAL Art Center is excited to host the VWS Middle Peninsula Regional Artists for the "Summer of Color" exhibit in partnership with Gloucester Arts on Main in Gloucester, Virginia and the Bay School Community Art Center in Mathews, Virginia.

RAL looks forward to exhibiting work in the following subject matter: **Still Life and Portraits & Figures**; **Bay School will exhibit Seascapes and Landscapes**; **Gloucester Arts on Main will exhibit Flora and Fauna**.

VWS regional artists can enter up to 2 pieces in each curated show. Deadline for electronic submission of entries is Saturday May 1. The show will hang from July 1 thru July 29.

*Painting by Doug Mock*



### *Monochromatic Madness –The Winners' Circle*



*Blue Day for Cricket  
by Jane Wells*



*Objects on Stripes  
by Janet Marshall*



*Moon Dance  
by Sammy Anderson*

RAL Art Center artists produced a must-see event for the month of March. Seventy pieces of captivating art including mixed media, watercolor, pastel, acrylic, fiber art, fused glass and photography was on display during the month of March.

The Monochromatic Madness Exhibit was **judged by longtime RAL Art Center member and art instructor, Mary Grafton Yagel**. Mary is a graduate of the College of William and Mary, and has taught art in several elementary schools as well as junior high school in Richmond, VA. After marrying and moving to White Stone, she continued to teach art at Lancaster primary and middle schools.

Mary stated this wonderfully creative show was extremely difficult to judge, and that she enjoyed seeing the monochromatic artwork and the variety of treatments.

Her **First Place** choice was an acrylic, "**Objects on Stripes**" by **Janet Marshall**. The judge loved the reflections, variety of objects, and the composition all pulled together by stripes.

**Second Place** was awarded to **Jane Wells** for her acrylic, "**Blue Day for Cricket**." Mary said this piece was a true monochromatic, and that "Cricket" was so alive that pulled her into a "happy blue day." **Third Place** went to **Sammy Anderson** for her mixed media, "**Moon Dance**." This great composition grabbed the judge's eye with its many textures and the variety and movement of leaves creatively painted.

**Honorable Mentions** were awarded to the following:

- "Maryann," a pastel by Mel Neale
- "Crater Lake Old Man," a watercolor by Jacquie Colligan
- "Blue Moon," a watercolor by Pat Ramey
- "Raven Royalty," mixed media by Brenda Sylvia
- "Sunday in the Park," an acrylic by Mary Ellis
- "Floor Stretch," a white pastel by Michael Dirle

**Many thanks to the participating artists for sharing their creativity with our patrons!**

### **CALLING ALL ART LOVERS – Artists, Members & Friends**

**We need your help!** Please support The Great Art Heist by donating a piece of original art; either your own or one from your personal collection. Works can include any of the following: painting, photography, sculpture, pottery, jewelry, fiber, basketry, needlework, furniture, etc. Donated art must be valued at or above \$150. If your

contribution is a painting or photograph, it must be framed. Any work going on a wall must meet the RAL Art Center standards for exhibition with wire (no sawtooth) hangers.

**The deadline to make your commitment to donate original art is April 15 with delivery of that donation to RAL Art Center NO LATER than May 28. To commit, please email Christine Mason, The Great Art Heist Chair, at [events@ralartcenter.com](mailto:events@ralartcenter.com) or by calling her at 804-577-7757.**



To purchase or reserve your ticket call the RAL Art Center at 804.436.9309, visit the gallery, or send an email to [events@ralartcenter.com](mailto:events@ralartcenter.com). All early bird tickets must be paid for by the close of business on May 6.

**Thank you in advance for supporting the RAL Art Center and this exciting event!**

## Welcome RAL's Newest Co-op Artist ~ Laurie Breakwell



The RAL Art Center has recently welcomed our newest co-op artist, Laurie Breakwell. Laurie lived for many years in the Florida Keys before establishing a home in Kilmarnock. After exploring and experiencing success in many forms of creative outlets including fiber arts and musical theater, Laurie fell in love with art glass when she took Sukey Starkey's RAL class in glass mosaics.

True to her exuberant nature, Laurie plunged into her new passion, buying a small kiln, and then a larger one, and lots and lots of glass. In these kilns she arranges and fuses glass pieces large and small to create dazzling, brilliant, color-saturated sculptural art pieces. Some are free-standing, some may be wall hung, others function as mobiles. Some are delicate and jewel like for a small space, others are of impressive size and make bold statements. Their beauty is in the capture and radiation of light, and in Laurie's unique abstract or semi-abstract designs.

Laurie frequently enters our themed monthly shows in which she has won several ribbons, including three blue ribbons. The RAL is pleased to have such a talented artist join our diverse family!

## THE GREAT ART HEIST - A STEAL OF A DEAL Original Fine Art! Don't miss out!



### What is the Great Art Heist?

The Great Art Heist is our largest annual fund-raiser and a ticketed event. Our June Exhibit is composed of original artwork donated by RAL Art Center members and friends. Each piece is valued at least \$150, more than the price of a Heist ticket. The number of tickets sold matches the number of pieces exhibited so that **every ticket-holder is guaranteed to go home with a work of art.**

### How does the Great Art Heist work?

At the end of June, on a Saturday evening, the festivities begin! All ticket stubs have been collected for each ticket sold. One at a time, a ticket is drawn randomly, and that ticket-holder is allowed to select the artwork of his or her choice from the Exhibit. The first ticket drawn has the entire exhibit to choose from; the next ticket has one less piece to choose from, and so on. As you can imagine, a "Wish List" in order of preference is a must, so ticket-holders are encouraged to visit the Exhibit throughout the month to compose their lists. This is a fast-paced, exciting event. Running for the month will also be a Silent Auction featuring a variety of artwork, gift baskets and other items donated by members, friends and local businesses. Visitors to the Art Center will be able to bid on these items at any time during the month. The winners will be announced during the Great Art Heist event.

### When is the Great Art Heist?

The Heist will be held on **Saturday, June 26, from 4 to 8 p.m.** We hope to be able to hold this event, as usual, at the RAL Art Center with great food and beverages served. Should this not be possible, we will hold the event in a safe, remote way.

**Tickets to the Great Art Heist are \$100 for members, \$125 for non-members.** You do not need a ticket to attend but it's a lot more fun if you have one! In 2020, due to the pandemic, we were unable to have a Great Art Heist, resulting in a loss of over

\$12,000 for the RAL Art Center. To purchase or reserve your ticket call the RAL Art Center at 804.436.9309, visit the gallery, or send an email to [events@ralartcenter.com](mailto:events@ralartcenter.com).

**Now in its 14th year, it is more important than ever to take part in this great event!**

## The RAL Gallery Windows



### April Windows

by Ellen Huddy

The April RAL Art Center exhibit is blooming with new Spring life this month, with floral paintings that will inspire your inner gardener. Juli Schuszler and Elizabeth Lee will be the featured artists in the Gallery Windows, with vibrant paintings that pay tribute to Mother Nature's springtime handiwork.

Juli Schuszler is a Gloucester artist known for her vibrant and dramatic oil masterpieces showcasing the beauty of the natural world. As a graduate of Old Dominion University, Juli first enjoyed a career as a commercial artist, working as a graphic artist, a technical illustrator, and an AutoCad drafter. After graduating from the Citadel with a MAT, she enjoyed a career as an art teacher in public school, local colleges, and art centers. Retired from teaching in January 2020, Juli now pursues her own art in her home studio. Her artworks are featured in the Gloucester Art on Main, the Bay School for the Arts, as well as the RAL Art Center Gallery.

A passion for color is evident in Juli's paintings, inspired by an ongoing love of nature and gardening, and her garden is where she finds much of her source material. Juli works from real life observations and her own reference photos, focusing on the play of light and shadow, creating drama and visual interest in her art. Often working on over-sized canvases, Juli paints carefully and slowly, creating numerous layers of paint, building as she goes. One of her paintings on display in the window, *Dance of the Peonies*, is based on two blooms from her own peony garden, a garden created from numerous native bulbs gifted from local friends. The white peony is a descendent of a bulb carried all the way from Holland in the hem of a skirt of a friend's great-grandmother.

Juli says that she inherited her artistic talent from her Hungarian father and she began painting with oils when she was just ten years old. In addition to oil painting, she also likes to create with watercolors and pastels. Besides her own garden, Juli's subject matter is inspired by her travels to the many different places she has been over the years.

Dr. Elizabeth Lee is a renaissance gal, who has been splitting her time between Richmond and the Northern Neck, and will soon be spending more time in Florida where Elizabeth will have a dedicated studio space in her and her husband's new home there. Having just retired from a 31 year career as a dentist, she is now focused on her "second career" and passion as an artist. She's a fabulous cook and previous restaurant owner with a cookbook underway ... and she loves to fish and garden!

Enamored with nature, Elizabeth paints mostly florals and landscapes, rich in color with painterly brushstrokes reminiscent of the "Old Masters". Drawing from the natural beauty of the Rappahannock, her most recent paintings focus on moody, colorful sunsets as well as waterscapes and nocturnes. Elizabeth paints *en plein air* and from imagination, as well as from photographs. She is adept at rendering her still lifes in different mediums, to include oil, acrylic and watercolor. With varied creative interests, Elizabeth also likes to change direction and will paint large abstracts. Her 24 x 18 oil on canvas entitled, "Simple Pleasures, III," is featured in the April window display, as well as a sampling from her recent small works collection of florals.

Elizabeth is a member and artist in residence at Crossroads Art Center in Richmond, a member and exhibitor of the RAL Art Center, and exhibits in many other local galleries and venues as well. She has been juried into shows all across Virginia and as far as California, receiving accolades and numerous awards.



*Simple Pleasures, III* by Elizabeth Lee

## Upcoming Art Classes



## They're BAAAAAACK... RAL Art Center Classes Resume In April!

After our long COVID hiatus, RAL Art Center Classes resume this month in our newly refurbished *Pike Studio*. Be sure to check our website, [ralartcenter.com](http://ralartcenter.com), for details about the classes planned for April and May. You can register for a class online or by stopping by the gallery.

We also are busy lining up more classes for the next several months. Watch for announcements on the web for: oil painting, portrait classes, fused glass jewelry, flower arranging, fused glass plate and acrylics.

***The Pike Studio is a perfect classroom space that supports all COVID requirements and ensures safety for our artists and the class attendees.***

***Enroll early to be sure to attend the classes that you would love to take!***

**EXPRESSIVE OIL PAINTING**  
**Instructor: Thomas Bradshaw**  
**2-Day Workshop: Mon. & Tues., April**  
**26 & 27 | 10am – 4pm**  
(30-minute lunch)

Richmond based artist, Thomas Bradshaw, graduated from the Art Institute of Atlanta with a degree in Graphic Design. After graduation he moved to Jackson Hole, WY where his evolution into a plein air artist began to take shape. In this class Thomas will bring his plein air knowledge into the new RAL Art Center studio.



Thomas has a loose and painterly approach which he will be sharing in the two-day class. “*This style of painting allows the artist to imply detail without overstating it,*” says Thomas. A limited palette of three colors will be used to create a textural impression which draws the viewer in for a closer look.

The class will enable students to bring light and expression into their paintings. Thomas will inspire students to achieve a loose emotional painting using gestural brushwork. Color mixing from a limited palette will be used to create a better painting from the students’ photo references.

*"Light is the heart of any painting and that light is the quality that inspires the dynamic nature of the landscape."*

**Materials:** A materials list will be provided upon registration

**Artists:** Bring their own photos. Instructor will also provide photos.

**Members \$260 / Non-Members \$280**

**Maximum: 9 Students**

**SIGNUP DEADLINE: Saturday – April 17**



### **EXPERIMENTAL PAINTING:**

**Instructor: Kendra Wadsworth**

**CLASS: Friday, April 30 | 10am – 4pm**

Participants will work with a variety of tools and techniques to create mini compositions from a variety of acrylic painting mediums and construction materials.

**Materials Included:** Acrylic paint, joint compound, glue, heavy gel medium, isopropyl alcohol, sand/pumice.

**Students Provide:** Art support material such as canvas panels and cardboard.

**Fee: \$65**

**Maximum: 8 Student**

### **PET PORTRAITS:**

**Instructor: Kendra Wadsworth**

**CLASS: Friday, May 28 | 10am – 4pm**

A drawing and painting class where participants will work from photographs of their own furry friends to create drawings and a large-scale acrylic painting.

Students will exercise contour, and shading techniques on a smaller scale and then move on to color mixing and painterly texture techniques to create a large-scale portrait of their furry friends.

**All Materials Included**

**Fee: \$65**

**Maximum: 8 Students**

*These programs have been organized by the Virginia Museum of Fine Arts and is supported, in part, by the Paul Mellon Endowment and the Jean Stafford Camp memorial Fund.*



### **APPLYING PROPER PERSPECTIVE**

**Instructor: Don Presnell**

**Class: Monday, May 3 | 10am – 3pm**

(Please bring your own "working lunch".)

Participants will learn how to use perspective properly in their artwork, giving their pieces a masterful look. The 5-hour course will cover eye level, 1-, 2-, and 3-point perspective layouts, as well as proper use and angles of ellipses in art.

One of the first things noticeable in a weak drawing or painting is improper perspective and poor axis angles in circles and ellipses. This is because it just doesn't look natural. Proper perspective will shape it right up! Participants will use a straight edge, compass, square, circle template and ellipse template on a large drawing pad to create several sketches and drawings with their new-found knowledge.

The course will also cover supporting elements of drawing, such as composition, setting the light source and the addition of shadow in the work. Participant's drawings may be used later as underlays, line drawings for future work, or to color directly with pastels or colored pencils. If you like, bring a vacation photo with some architecture in it, and we can break down the perspective!

### Class Materials List

Materials Included with class:

- Koala Tools | Drawing Perspective (2-Point) Large Sketch Pad | 9" x 12", 40 Sheets
- Ellipse Master Templates Drafting and Design Template
- Canson XL Series Bristol Pad, Heavyweight Paper for Ink, Marker or Pencil, Smooth Finish, Fold Over, 100 Pound, 9 x 12 Inch, 25 Sheets

Please bring your own:

- Colored pencils
- T-Square
- Pencil Compass (the kind for making circles!)

**Members \$100 / Non-Members \$110**

**Maximum: 8 Students**

**NOTE: Registration Deadline – April 19**



### *“Broken Color – Painting Like the Impressionists!”*

All Media – Intermediate Level

**Instructor: Kathleen Noffsinger**  
**2-Day Workshop**  
**Wednesdays, May 5 & May 19 | 10am – 3pm**

Working with exaggerated brushwork, palette knives and scrapers suited to the painters' choice of medium Kathleen will focus on using both soft and bold broken color to paint in the impressionist style. Artists will work in their usual medium of watercolor, oil or acrylic.

This is not a “how-to” beginner class for each medium. Kathleen's demos will be in watercolor and oil/cold wax medium and show how an artist's paintings in one medium can inspire creativity in another. Using sound practices in color theory and composition, this workshop is designed to push painters toward new techniques for exciting results!

**Supplies:** Artists should bring their preferred supplies for their chosen medium plus sketching materials. Bring or buy your lunch.

**Questions:** Please email Kathleen at [noffsingerart@gmail.com](mailto:noffsingerart@gmail.com)

**Members \$145 / Non-Members \$155**

**Maximum: 6 Students**

### **SILK PAPER**

**Instructor: Barbara Brecher**  
**Class: Saturday, May 15 or June 19**  
**10am – 12pm**

In this class, students will make silk paper using silk and wool. This is a simple process, much like felting, but without the rubbing and rolling! The easy step-by-step instructions enables anyone to make a beautiful piece of paper.

All materials will be available at the workshop. Feel free to bring thread, leaves or other light flat materials to incorporate in your paper.

During the two-hour class, students will make two pieces of paper and mold a small bowl. This is a simple but messy process, so please dress appropriately. The work will remain wet when you take it home, so bring a couple of large plastic bags to keep your paper safe and your car clean!

**Materials Fee: \$15** – Payable to instructor

**Members \$50/ Non-Members \$65**

**Maximum: 8 Students**



### **SUMPTUOUS SILK SCARF**

**Instructor: Lynette Reed**  
**Class: Saturday, May 22 | 10am – 12pm**



Learn the magical process of dyeing silk in a **microwave oven!**  
Students will select their dye, steam their scarf and choose fabric paint or Paintstiks to add a surface design.

**Materials:** All materials will be supplied.  
**Students:** Bring disposable gloves.  
**Members \$85 / Non-Members \$95**  
**Maximum: 8 Students**

All classes will be held in the newly renovated Pike Studio...  
*a great place to learn, grow and connect.*  
*COVID-19 restrictions apply*

## April Paint Night!



### April Paint Night Thursday, April 22 with Artist/Instructor Juli Schuszler

Join us in April and have fun painting an arrangement of tulips. This class will be completed using acrylic paint on an 11" x 14" stretched canvas. Bring your painting to life with the colors you choose for your blooms!

Instruction will be given to those needing help mixing custom colors and applying paint to create interesting and effective textures. If you desire, you will also have the opportunity to apply advanced shading techniques. Feel free to bring your favorite beverages and snacks to make the evening even more special. Bring a friend, neighbor, relative, or spouse for this fun and engaging class. All ages are welcome!

**Location:** RAL Art Center, Pike Studio  
**Date:** Thursday, April 22  
**Class Time:** 6pm – 8pm  
**Tuition:** Members \$30, Non-members \$35

All art supplies will be included.  
*Class size limit is 9.*

## Open Studio with Brenda Sylvia



**Instructor: Brenda Sylvia**  
**Open Studio: Wednesdays – April 7, 14, 21 & 28**  
**6pm – 8:30pm**

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment. Please sign up in advance – restricted to 8 artists per session.

**Supplies:** Bring your own materials.

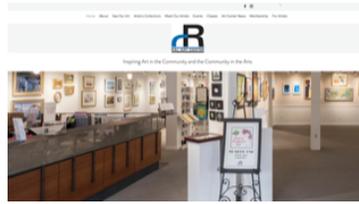
**Members \$20 per night / Non-Members \$25 per night**  
**Maximum: 8 Students**

Class will be held in the newly renovated Pike Studio...  
*a great place to learn, grow and connect..*  
*COVID-19 restrictions apply.*

## What's New on the Web?

**View the Art of 29 of our Cooperative Artists!**

**Workshops and Classes are Back!** RAL Art Center offers a safe environment at the Pike Studio and we are excited to offer classes in April and May. You can now enroll for the class of your choice on the website or in person at the gallery. Click [here](#) to enroll today!



**Our new Membership Program** is fully detailed on the website and offers so many amazing benefits. Check it out by clicking [here!](#)

**The Winner's Circle highlights** our winning entries in the March Monochromatic Madness Exhibit.

The **Events** tab details all of the exciting exhibits coming in the next few months. A collaboration with The Bay School, Gloucester Arts on Main, and the RAL Art Center brings a **Virginia Watercolor Regional Exhibit** to all three galleries during the month of July.

The annual **Great Art Heist** is a highlight for the month of June. This annual fundraiser is an exciting event in Kilmarnock. Purchase a ticket and select a piece of art with a value of at least \$150.00 at our exciting closing evening.

## RAL ART CENTER OUTREACH

*Serving our community through art*



**Visit the RAL Art Center on the First Saturday of Each Month to Pick Up Your FREE Art Kit!**



**OUR MISSION**

The mission of the RAL Art Center is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts. The RAL Art Center's activities are focused on the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization. The RAL Art Center is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

### **Officers 2021**

**President: Barbara Kershner, Vice President: Julie Austin,  
Treasurer: Deirdra McLaughlin, Secretary: CarolAnne Taylor**



**Executive Director: Doug Mock**

**Customer Care Manager: Dale Coburn**

[ral@ralartcenter.com](mailto:ral@ralartcenter.com)

[www.ralartcenter.com](http://www.ralartcenter.com)

**Wednesday – Saturday 10:00am – 4:00pm**

**Phone: 804.436.9309**



RAL Art Center | 19 North Main Street, Kilmarnock, VA 22482-8501

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