

Upcoming Events

September

Exhibit:

59th Labor Day Show, Sept 2 - 26
Receiving Aug 30 & 31, 10am - 12pm
Online Awards Presentation
Sept 4, 6pm

October

Exhibit:

Photography, Sept 29 - Oct 31
Receiving Sept 28, 10am - 12pm

Workshops:

Information on page 4

Phase III Precautions

*New Hours: Thurs - Sat, 10am - 4pm

*All staff and visitors will be required to wear masks.

*A social distance of 6 feet will be maintained between staff and visitors.

*Sanitization of counters and any handled equipment or merchandise will be ongoing. We will have hand sanitizer available for personal use.

*Staff will assist visitors when viewing or purchasing merchandise in order to insure adherence to our guidelines.



The 59th Annual Ral Art Center Labor Day Art Show Awards

The 59th Annual Labor Day Art Show is being held at the RAL Art Center and will be open Thursdays through Saturdays until September 26. This year, due to COVID-driven safeguards, ribbons were awarded and announced on social media on September 4, rather than at the traditional reception. Theresa Stewart Hupp served as judge of the show which features 105 pieces of original artwork.

Theresa is well known as a gallery owner and talented artist who continues to explore a variety of creative media including oil painting and ceramics. She stated that the RAL Art Center has evolved into one of the premier galleries in the area. The crisp white walls, new lighting and teaching studio invite visitors to take their time and enjoy the art as well as the gallery space. This show is a must see for collectors, artists and all who are in the area during September. It is a comprehensive show of local talent.

The judge chose "Wondering," an acrylic by Patty Richards, for Best In Show. She said "Wondering" is not only large in size, but it is huge with emotion, chin up, proud pose. The brushstrokes of warm and cool are exquisitely executed giving wonderful texture to the painting. The viewer is drawn into the composition as the eye first investigates the warm light on the figure and then the cool blues in the shaded side. The contrast between the dark eyes of innocence and the white reflections on the glasses is noted as this viewer's eyes rest on the lips."

Memorial Awards were awarded to the following:

Sharon K. Mundy Memorial Award for Best Use of Media:

Donald Presnell, sculpted driftwood, "Giant Squid"

Donald R. Kennedy Memorial Award



for Most Creative Use of Color:
Dorothy Fagan, oil, "Edge of Tomorrow"
Anne D. Hayes Memorial Award for Excellence Overall:
Cheryl Mihills, fiber art, "Summer View"
Patricia F. O'Shaughnessy Memorial Award for Excellence in Watercolor:
Carol Vaughn, watercolor, "Sails"

First Place Awards:
Maggie Gilman, photograph, "Oaxaca Meat Hall"
Sarah Elliott, oil, "Old Point Comfort Sunset"
Doug Mock, watercolor, "Morning Cleanup"

Second Place Awards:
Lella Lee Edwards, mixed media, "Calm Promise"
Barbara Brecher, wool and hand-dyed silk, "Sunrise-Sunset"
Conway Telfeyan, watercolor, "Winter Fox"

Third Place Awards:
Mary Ellis, acrylic, "Making the Music"
Sammy Anderson, mixed media, "Color Me Bright"
Patty Cunningham, acrylic, "Opportunity"

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Honorable Mention Awards:
Ron Taylor, mixed media,
"Quarantini with 2 Olives"

Linda Shields, oil on panel,
"Falling Water"
Laura Edwards,
oil on yupo, "Reflection"

Kay Vincent, watercolor,
"Lenten Beauty"
Sarah Soderlund, acrylic, "Cityscape"

Doug Mock Hired as RAL Art Center's Executive Director

RAL Art Center and the Board of Directors are excited to announce the creation of a new leadership position, Executive Director. After a thorough analysis and careful benchmarking against other nonprofit arts organizations, it was clear that this position would add tremendous value to RAL. Doug Mock has been hired as the new Executive Director. In this part-time position Doug brings a diverse and successful background in business, the arts and non-profit leadership.

After graduating from James Madison University, Doug worked for fourteen years in corporate America, with success in sales, marketing, management and strategic leadership. During this time, he also dedicated himself to his community by serving as President of the Association for the Support of Children with Cancer (ASK). A large non-profit organization based in Richmond, ASK serves children and their families from across Central Virginia who have been diagnosed with cancer.



In 2001, Doug was selected by Style Magazine as one of Richmond's "Top 40 Under 40," recognized for his accomplishments in business and his dedication to the community.

Following his corporate career, Doug ventured into the world of entrepreneurship by starting his own company in Richmond, Virginia, Young Rembrandts. Young Rembrandts is an art education program which teaches drawing and cartooning skills to children ages 3.5 to 12.

As owner, Doug was responsible for all aspects of the business most notably human resource management,

staff training and development, financial planning, sales and relationship management, customer retention and satisfaction. In 2017, after 12 successful years, Doug sold the business and moved full-time to the Northern Neck.

Doug has always loved creating art and in 2006 he brought his passion to others as a teacher and instructor. He is an adjunct staff member at the University of Richmond, teaches middle and high school programs at Collegiate School and instructs all media classes at the West End Art Studio in Richmond. He also dedicates his time and talents in our very own, newly renovated Pike Studio where Doug was instrumental in its layout, design and implementation.

In his capacity as Executive Director, Doug's experience, enthusiasm and leadership in serving our members and the community will be paramount. Please join us in welcoming Doug to the leadership team. He will start effective September 1. We are excited for our future.

Labor Day Art Show Includes Display of Student Art

"The 59th Annual RAL Art Center Labor Day Art Show includes a unique display of student art highlighting the artistic talents and creativity of our youth," said Lancaster Middle School art instructor and RAL Art Center youth programs coordinator Marilyn Sprouse. Original art by students Lynesa Ball, Ainsley Mumford, Daquan Boyd, Victoria R. Geier, and Dakara Walters will also be on display in the gift shop area. VCU graphic design student, Hannah Wilmer, is the 2020 RAL Art Center college scholarship recipient and Hannah's art will be included in the student exhibit.

105 pieces of original art, created by 53 RAL Art Center members, will

be on display in the RAL Art Center gallery from 10 a.m. – 4 p.m. each day September 2 through Labor Day, September 7. The exhibit will continue Thursdays through Saturday's September 10 through 26. Show attendees, volunteers and managers must always wear masks and practice social distancing. Masks and hand sanitizers are available at the entry.

Show winners will be announced in an RAL Art Center ARTMAIL, on our website ralartcenter.com, as well as Facebook and Instagram beginning September 4. Be sure to visit the RAL Art Center, see the winning pieces in person, and vote for your "People's Choice Award" selection. The voting is



Lancaster High School Student Ainsley Mumford

always exciting, and the winner will be announced after the Labor Day weekend.

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September Windows

By Ellen Huddy

Carol Wollstein and Dorothy Fagan will be our featured artists in the RAL Art Center Gallery windows for September.

Carol has been working in oils for many years, having studied at the University of Maryland and Northern VA Community college. After college she began exhibiting in New Orleans where she lived and worked for many years. After hurricane Katrina, Carol moved to the NNK to be near family and currently lives here on a large farm.



Carol is noted for poignant, sometimes nostalgic, still lifes and streetscapes, as well as waterscapes and other coastal scenes. Drawing on sound compositional foundation and unique, fresh subject matter, Carol depicts a world of tranquil creek and coastal scenes inspired by many areas of the NNK as well as some of Virginia Beach, where she has done some beautiful studies of the ocean waves. Her RAL Gallery windows art

will feature a large still life of a Hague Winery wine bottle (a popular NNK winery located near Kinsale) and scenes of her ocean waves, some of which have won awards in other shows.

Carol works in a charming realist style, but recently she has also been expanding into some more abstract works. Inspired by the art of contemporary artist Mark Rothko, Carol works in color blocks and linear renderings using a palette knife to express herself and letting the colors evolve as she works.

A new exhibitor in the RAL Gallery, Dorothy Fagan creates radiant landscapes and abstract floral oil paintings. Through the encouragement and tutelage of her mother, Dorothy found her love of both music and painting at the young age of eight. She discovered this foundation of her artistry while studying both oil painting and watercolors and earned her first award at the age of fourteen.

Dorothy employs the method of "chakra energy" in her compositions, using the colors that correspond with the subtle energy centers within the body. The chakra system originated in India between 1500 and 500 BC, and are in the early Buddhist and Hindu religions. Dorothy engages this chakra energy in such a way that she says,



"you can feel the uplifting and soothing wavelengths pulsing," while viewing her paintings. Using alternate warm and cool colors Dorothy, "weaves the paint as threads of inspiration". In the Gallery windows, she will display her triptych oil painting named Garden of Seven Graces, which engages the seven graces through the seven spectral colors along the spine, according to chakra belief. Each panel of the painting is designed to stand alone and together as a whole.

Dorothy earned her Bachelor of Fine Arts degree at East Carolina University, then married and moved to rural southeastern Virginia. While raising three sons she continued to paint, sending her works to NYC to compete in international juried competitions. Dorothy has studied abroad in France and Italy and exhibits internationally. Her works have been shown in the Virginia Museum of Fine Arts in Richmond and The Hermitage Museum in Norfolk, and in a number of corporate and private collections.

Windows on the World Winners

RAL Art Center artists were put to the test of creating artwork during COVID-19. What did they see through their windows? What was the view? What did they think about?

The "Windows on the World" August exhibit was judged by Mary Grafton Yagel. Mary Grafton is a long time RAL member as well as a long time art instructor. She is a graduate of William and Mary and taught art in several elementary schools as well as junior high in Richmond, VA. After marrying and moving to White Stone, she continued to teach art at Lancaster Primary and

Lancaster Middle Schools.

The judge awarded First Place to Harold Burnley for his photograph of "The Hood." This photograph features many windows with playful inserts. It was a perfect fit for the theme of the exhibit.

Second Place was awarded to Mel Neale for her mixed media of "Can We Go Out Yet?" This self-portrait expresses the way most of us have felt during the quarantine.

Third Place was awarded to Don Presnell for his acrylic "Oil Check at Edge Hill." This artwork reflects past

memories.

Also receiving Honorable Mentions were:

"Over the Rainbow" pastel

by Ron Taylor

"The Sentinel" photograph

by CarolAnne Taylor

"Sun Seekers" mixed media

by Sammy Anderson

"View from My Window" acrylic

by Johnny Hayes

"Between Heaven and Earth"

watercolor by Barbara Kershner

"Through the Window - Celebrating America" by Harold Burnley

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Now that RAL Art Center has reopened, adult workshops are beginning to be rescheduled. Classes will be held in the newly renovated Pike Studio... a beautiful place to learn and grow! Check ralartcenter.com regularly to see what new workshops have been added.

Open Studio

Instructor: Brenda Sylvia
Wednesdays, Sept 9, 16, 23 and 30
6:00pm - 8:30pm

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment. Please sign up in advance—restricted to 11 artists per session. Bring your own materials
 Members \$20 per night / Non-Members \$25 per night

Portrait Drawing in Charcoal

Instructor: Marjorie Perrin
Friday, Oct 2, 10am – 4pm

Portraits can be some of the most expressive drawings. We will start by identifying the simple patterns and forms that are the basis for a well-designed portrait. During a demonstration on developing expression through form, value and line, students will find that a portrait is much more than recording proportions. Emphasis will be on creating a portrait that is an expression of the artist and the subject. Students need to bring a large photo to work from. I recommend that the photos be at least 8x10. Photos taken in natural light with clear contrast are recommended. All materials are included.

Sponsored by Virginia Museum of Fine Art
 Members \$65 / Non-Members \$75
 Maximum: 8 Students

Colored Pencil and Acrylics

Instructor: Dawn Flores
Friday, Oct 23, 10am – 4pm

Class description: The layering of colored pencils and acrylic is a fantastic technique for building up soft textures, sharp edges, and rich colors. Drawing from colorful photographs or still-life objects of flora and fauna, we will explore the techniques used to take colored pencils a step beyond their traditional use. Colored pencils will be provided.

Sponsored by Virginia Museum of Fine Arts
 Members \$65 / Non-Members \$75
 Maximum: 8 Students

Landscape Painting in Oil

Instructor: Marjorie Perrin
Friday, Nov 6, 10am – 4pm

How do artists capture the mood and light effects in landscape? In this workshop, participants explore how to use color and form to create an expressive landscape painting. I will do an oil painting demonstration to show how to see and mix color, use simple shapes as a starting point and create atmospheric perspective and depth. Students will work on creating a landscape painting from photo reference while developing their individual styles. I will bring a large selection of photos or students can choose to bring their own. Oil painting supplies will be provided.

Sponsored by Virginia Museum of Fine Art
 Members \$65 / Non-Members \$75
 Maximum: 8 Students

2020 Ral Art Center Exhibit Schedule

59th Labor Day Show,
Sept 2 - 26

Receiving Aug 30 & 31, 10am - 12pm

Photography,
Sept 29 - Oct 31

Receiving Sept 28, 10am - 12pm

Abstract, Nov 3 - 28

Receiving Nov 2, 10am - 12pm

Holiday Shop, Dec 1 - 31

Receiving - Nov 30, 10am - 12pm



19 North Main Street
Kilmarnock, VA 22482
Phone 804-436-9309
Gallery Managers: Hope Towner
& Dale Coburn
ral@ralartcenter.com
www.ralartcenter.com
Thursday - Saturday
10 until 4



The mission of RAL Art Center is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts. RAL Art Center's activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization. RAL Art Center is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

Officers 2020-2021
President: Barbara Kershner
Vice President: Julie Austin
Secretary: CarolAnne Taylor
Treasurer: Chelle Lewis

September 2020

