

Upcoming Events

January

Special Event:

Annual Meeting, Jan 14, 4pm
Election of Officers & Board Members,
State of RAL, Budget, Future Plans

Exhibit:

You Be the Judge, Dec 31 - Feb 1
Reception Jan 3, 5 - 7pm

Workshops:

Winter/Spring Workshops listed on
pages 2-4

February

Exhibit:

Images of Love, Feb 4 - 29
Reception Feb 7, 5 - 7pm

Monthly

Creative Groups:

Monday Mornings Life Drawing,
10 - 12, Jan - May, open to all
Critiques, 1st Wed, 1:00pm
Photography Group, 2nd Monday,
4 - 6pm. Open to all

Meetings:

Communications Meeting,
1st Mon, 11:00am
Gallery Team, 2nd Mon, 11:00am
OPS Committee, 2nd Mon, 12:30pm

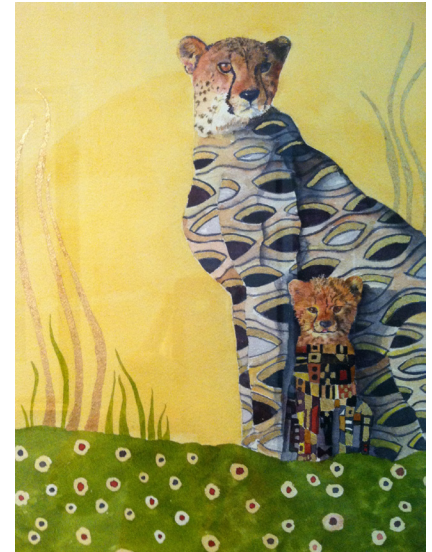
January Windows

By Ellen Huddy

The January windows will feature a long time member of the RAL as well as a "newcomer", both talented watercolorists.

Barbara Kershner has served as RAL secretary for 4 years, then as Vice-President for a year and is currently the nominee for President of the RAL Board of Directors for 2020. She is also editor of the Artmail newsletter and the Team Leader of the Gallery and Communications/Marketing Teams. Not surprisingly, Barbara is also a talented artist who works in watercolor, and she will have some choice samples of her work displayed in her series of winter landscapes. Barbara likes to work from the photos she takes, and often combines elements from several views to create her own vision. Such is the case with Barbara's watercolor rendition of a Heron in the Snow, which will be exhibited in the Gallery Windows. The Great Blue Herons stay in our area in the winter, near rivers and marshes, and wherever their favorite food, fish, can be found. As we sometimes experience those "Coastal Lows" that come up our East Coast and bring us snow, you can see the herons muddling through.

Through her studies at RAL workshops and with other established



watercolor artists, as well as her own private study and practice, Barbara has become an award-winning artist. Her work hangs in the RAL co-op Gallery, monthly RAL exhibits and the Labor Day shows.

Deanna Williford has recently moved to Virginia from Maryland and is enjoying her retirement by immersing herself in her art. Her favorite medium is watercolor, and rendering animals is a favorite subject. While living on her farm in Maryland, Deanna conducted a training program to rescue ex-race horses and rehab them into show horses and pleasure riding horses. Depicting her beloved horses and

riders in watercolor showcases some of her happiest moments trail riding her horse, Lincoln, and she marvels at her horses' beauty, strength and willingness to partner with us, we humans.

Painting her animals is a way for her to really "know them", and she has always enjoyed studying all land and marine animals especially their unique traits and idiosyncrasies. Deanna's

continued on page 2



Voted Best Gallery in our Area!



continued from page 1

painting of a Cheetah and her son, exhibited in the window, is a wonderful blend of realism and pattern and was inspired by the famous artist, Gustav Klimt. Klimt is probably best known for the painting featured in the movie, "Woman in Gold," where he paints her face with great realism and then

creates fantastic patterns in her dress, enhanced with gold leaf. You can observe this inspiration in Deanna's works.

Throughout her life Deanna has pursued "arty" endeavors, from fiber arts to stained glass, from painting to basket making. Since moving to Virginia earlier this year, she has had

two solo exhibits in the Richmond area. She received signature status in the Baltimore Watercolor Society, and has also been juried in as an exhibitor at the James River Art League, the Tuckahoe Artists Assoc. and the Bon Air Artists Association. We are happy to also have her join the RAL!

New Opportunity for Art Center Artists

Did you ever wish you could get some constructive criticism about that piece of art you are working on? Are my subject matter and composition interesting? Is there a center of interest? Does my piece invite the viewer to enter and then stay awhile? Do my colors work well together? Are my values compelling or blah? Sometimes you are too close to

your own work to make those kinds of judgements. These sorts of questions apply to all mediums, subjects and styles.

If you would like professional advice from experts who have a wealth of experience and are willing to share it with you, this is for you!

Every First Wednesday of the month, at 1:00 pm, a team of experts

will critique (gently, kindly but honestly) up to three pieces of art for \$5. This \$5 goes to the RAL Art Center. The number of artists will be limited for each critique session, so please make an appointment by emailing Sarah Soderlund sarahsod911@gmail.com.

Winter & Spring Workshops

Intermediate/Advanced Watercolor

Instructor: Doug Mock

Thursdays, January - May, 10:00 am - 12:30 pm

Join Doug for an exciting line-up of watercolor classes that will engage your creativity, push your artistic limits and help you achieve greater results in your work.

Classes will run monthly with each month focusing on a new, and often challenging area of focus. Each week class will begin with a demonstration followed by artists working independently and painting subjects that will reinforce the challenge of the day. Weekly classes will focus on mastering technique, mixing color, choosing subject matter and utilizing effective design and composition.

Artists will sign up and commit by the month. Choose as many months/areas of study as you wish...take your watercolor skill to the next level...and have a fun and rewarding experience with your fellow artists!

These classes are designed for the artist that has experience, knowledge and confidence with watercolor/water media. Maximum 10 students

Mastering Design & Composition

January 2, 9, 16 & 23

Most artists obsess about their subject when in fact they should focus on strong design. Design and well developed composition add drama and interest in all successful paintings. During this session artists will learn the key elements to effectively plan for and execute a painting that goes from good to great. You will learn simple tips and employ easy techniques that will have your paintings make a significant impact on the viewer.

Members \$170 / Non-Members \$190

Painting Dramatic Skies & Clouds

February 6, 13, 20 & 27

2 January 2020

This month will focus on painting a variety of skies along with many different cloud structures. Artists will learn what colors to use for intense and colorful sunsets and sunrises as well as for strong and moving cloud structures.

Member \$170 / Non-Members \$190

Painting Water - River, Stream, Ocean & Lake - Still, Calm, Rough & Moving

March 5, 12, 19 & 26

Painting water can be challenging. What colors should I use? Do I mask? How can I make it interesting? These questions and more will be answered during this month of lessons/activities. Members \$170 / Non-Members \$190

Painting the Child's Portrait

April 2, 9, 16, 23 & 29

Children are so much fun to paint...especially in watercolor! Artists will learn how to mix beautiful and youthful skin tones and plan a portrait for success. During the month Doug will demonstrate how he chooses colors, how he paints highlights and shadows and how he glazes slow and steady to maintain a luminous glow. If you've ever wanted to paint your children, grandchildren, nieces, nephews, or any child this is your chance.

Members \$215.50 / Non-Members \$237.50

Painting Trees - Mixing Spring & Summer Greens

May 7, 14, 21 & 28

The ever challenging color; green! It can be an artists worse nightmare. This month Doug will share his "recipes" for mixing natural and realistic greens. He will demonstrate painting greens in the landscape and how to achieve correct depth with strong value shifts. Spring is here...learn how to mix and use greens that will bring your paintings to life and read "naturally." Members \$170 / Non-Members \$190

Open Studio

Instructor: Brenda Sylvia

Wednesdays, Jan 8, 15, 22, 29; Feb 19, 26; Mar 4

6:00 pm – 8:30 pm

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment. Please sign up in advance—restricted to 11 artists per session. Bring your own materials
Members \$15 per night / Non-Members \$20 per night

Beginning Alcohol Inks - Level 1

Instructor: Joan Willoughby

Saturday, Feb 8, 10am - 1pm

Alcohol Inks are a form of painting with special inks containing an alcohol base on a non-porous surface. You do not need to be an artist to enjoy this type of painting, but beware; once you start it becomes very addicting and you will want to learn more and more about painting with them. Joan has been doing Alcohol Ink paintings during the past 6 years and has won several awards for some of the paintings. She sees painting with inks as a cooperative adventure with the inks because they often have a mind of their own, so you just need to coax them along. However, if you decide that what you have done is not to your liking, it is easy to erase them and start again. You just need to give yourself the freedom to explore. It is possible to do representational art with the inks; however, this course will focus on just letting go and being more abstract. A beginning supply kit will be available for the attendees to use, but a few extra supplies will need to be brought as well. Most of these will be available from what you have in your home. Students should bring an apron and protective gloves.

Members \$50 / Non-Members \$60

Materials Fee \$25

Sign up deadline: Feb 1 Maximum 10 students

Watercolor Painting for Beginners

Instructor: Doug Mock

Tuesdays, Feb 18 - March 24, 1:00 - 3:30pm

Do you have the desire to paint in watercolor but don't know where to start then this is your chance! Artists will learn about supplies, beginning techniques, choosing subject matter and achieving results that are sure to please. Open your mind, prepare to learn, have some fun, and enjoy the beauty of all that watercolor has to offer. This course is for the true beginner. Double the fun and invite a friend; this will be a great learning opportunity.

A key to success with watercolor is having the best supplies an artist can afford. If you have watercolor supplies that might work please feel free to bring them to the first class.

If you need supplies then Doug will have a good beginner set (paints, brushes, palette and paper) available for \$100. Not sure if this class is right for you? Join Artist/Instructor Doug Mock on Tuesday February 4th from 6:00-7:00 pm for a free information session. Doug will share more details about the class, review the syllabus, describe what you will learn and answer any questions that you have. Light refreshments will be available.

Member \$260 / Non-Member \$285

Beginning Drawing

Instructor: Brenda M. Sylvia

Wednesdays, Feb 19 & 26 and March 4, 12pm to 4 pm

No matter what medium you ultimately fall in love with, one of the basic skills every artist needs is the ability to draw. Even the most experienced painters can find it beneficial to work on their drawing skills. This class will not only help you develop your technical drawing skills, but it will also improve your observational skills. We will begin the workshop learning the basics such as mark making, value, and creating form with using graphite pencils. Our exercises will include creating contour drawings, gesture drawings, and texture in your drawings. We will learn about composition, positive/negative space, perspective and proportions. As your skill increases, we will experiment using more expressive lines within your drawings. Later on we will progress to trying out other drawing mediums such as pen and charcoal. You are encouraged to have a sketchbook for completing small homework assignments between classes. Brenda will provide a basic materials list and will supply some of the media we will try out in the later sessions. Artists are requested to arrive 15 minutes early for set up.

\$140 Members / \$150 Non-Members

Alcohol Inks - Level 2

Instructor: Joan Willoughby

Saturday, Feb. 22, 10am - 1pm

Prerequisite: Level One course or experience with alcohol inks

Taking your alcohol inks to the next level. Attendees will focus on gaining additional control of their alcohol ink paintings. The object of this class will be to further develop alcohol ink skills. We will also pour a landscape on a 6"x6" tile.

Materials needed:

Inks from Level One as well as any other inks you may have on hand. Apron or other old clothing. Disposable gloves. A couple of small paint brushes.

Instructor will provide:

5"x7" prepared Yupo paper, 6"x6" tile, rubbing alcohol canned air and straws, other assorted necessities

Optional:

Instructor will have a variety of 3-packs of ink and tablets of Yupo paper available for purchase. Materials Fee: \$5

Members \$50 / Non-Members \$60

Sign up deadline: Feb. 15 Maximum: 10 students

Alcohol Inks – Level 3

Instructor: Joan Willoughby

Mar. 3, 2020; Saturday, 10 am – 1 pm

Prerequisite: Level 1 and Level 2 courses

Level 3 will focus on expressive florals on new substrates and using more color combinations.

Materials needed:

Your own inks, Apron or other old clothing

Disposable gloves, Old credit card or catalyst tool

Blending solution, Snowcap

Instructor will provide:

Substrates, Rubbing alcohol

Other assorted necessities

Optional: Instructor will have additional substrate, 3-packs of ink, Snowcap - \$6, blending solution .5 oz. - \$3, for purchase.

Members \$50 / Non-Members \$60

Substrate Materials Fee: \$10

Sign up deadline: Feb. 29 Maximum: 10 students

Hand-Built Pottery

Instructor: Ed Ramsey

Mondays, April 6, 13, 20, 27 & May 4, 9:30 am – 12:30 pm

When playing in the mud, you can pinch a pot, coil a pot, throw a pot on the wheel, or make a pot from slabs of clay. In this class we will concentrate on making three dimensional objects from flat slabs of clay. We will spend three sessions working with clay, one session glazing the items we have made and the fifth session, we will finish glazing and will critique any items that have been fired, glazed and fired the final time. The instructor will do all the firing between sessions. All tools will be provided. Please bring an apron.

Students are welcome to stay and finish whatever they are working on or we can wrap it in plastic and finish it the next week. Clay does not always follow a specific time. At the last session we will agree on a time and place to pick up and discuss pots still to be fired.

Location: Instructor's studio:

342 Front St., Sharps, VA 22548 804-394-9784

Riverrats22548@yahoo.com

Members \$175 / Non-Members \$185

Materials Fee: \$20 for clay / glazes / firing

Maximum: 10 students

Broken Color – Painting Like the Impressionists!

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, May 19 & 20, 10am - 3pm

All Medias – Intermediate Level

Working with exaggerated brushwork, palette knives and scrapers suited to the painters' choice of medium Kathleen will focus on using both soft and bold broken color to paint in the impressionist style. Artists will work in their usual medium of watercolor, oil or acrylic. This is not a "how-to" beginner class for each medium. Kathleen's demos will be in watercolor and oil/cold wax medium and show how an artist's paintings in one medium can inspire creativity in another. Using sound practices in color theory and composition, this workshop is designed to push painters toward new techniques for exciting results!

Supplies: Bring your own preferred supplies for your chosen medium plus sketching materials. Bring or buy your lunch.

Members \$145 / Non-Members \$155

Maximum: 10 students

2020 Ral Art Center Exhibit Schedule

You Be The Judge, Dec 31 - Feb 1

Receiving Dec 30, 10am - 12pm

Opening Reception Jan 3, 5 - 7pm

Images Of Love, Feb 4 - 29

Receiving Feb 3, 10am - 12pm

Opening Reception Feb 7, 5 - 7pm

Digging Up Local History, Mar 3 - 28

Receiving Mar 2, 10am - 12pm

Opening Reception Mar 6, 5 - 7pm

Bloomin' Art, Mar 31 - April 25

Receiving Mar 30, 10am - 12pm

Opening Reception April 3, 5 - 7pm
(Arts & Flowers Exhibit, April 3 & 4)

Farm To Table, April 28 - May 30

Receiving April 27, 10am - 12pm

Opening Reception May 1, 5 - 7pm

Art Heist, June 2 - 27

Receiving June 1, 10am - 12pm

Opening Reception June 5, 5 - 7pm

Art Heist Event June 27, 4 - 7pm

Small Works, June 30 - Aug 1

Receiving June 29, 10am - 12pm

Opening Reception July 3, 5 - 7pm

On The Water, Aug 4 - 29

Receiving Aug 3, 10am - 12pm

Opening Reception Aug 7, 5 - 7pm

59th Labor Day Show, Sept 2 - 26

Receiving Aug 30 & 31, 10am - 12pm

LDS Reception, Sept 4, 5 - 7pm

Photography, Sept 29 - Oct 31

Receiving Sept 28, 10am - 12pm

Opening Reception Oct 2, 5 - 7pm

Abstract, Nov 3 - 28

Receiving Nov 2, 10am - 12pm

Opening Reception Nov 6, 5 - 7pm

Jewelry Show, Nov 6 & 7

Reception Nov 6, 5 - 7pm

Holiday Shop, Dec 1 - 31

Receiving - Nov 30, 10am - 12pm

Opening Reception/Xmas Party
Dec 4, 5 - 7pm



Return Service Requested

NonProfit Organization
U.S. Postage Paid
Permit No.19
Warsaw, VA 22572

19 North Main Street
Kilmarnock, VA 22482
Phone 804-436-9309
Gallery Managers: Hope Towner
& Dale Coburn
ral@ralartcenter.com
www.ralartcenter.com
Tuesday - Saturday
10 until 4



The mission of RAL is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts.

The League's activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization.

RAL is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

Officers 2019-2020
President: Harold Burnley
Vice President: Barbara Kershner
Secretary: CarolAnne Taylor
Treasurer: Michelle Lewis
Past President: Mary Ellis



January 2020



ART WORKS.
arts.gov

