

## Upcoming Events

### October

#### Exhibit:

Photography, Oct 1 - 31  
Receiving Sept 28, 10am - 12pm  
Paint Night:  
Cleat & Rope, Oct 29, 6:30 - 8:30pm

#### Workshops:

Information on page 3

### November

#### Exhibit:

Abstract Show, Nov 5 - 28  
Receiving Nov 2, 10am - 12pm

#### Workshops:

Information on page 3

### Phase III Precautions

\*New Hours: Thurs - Sat, 10am - 4pm

\*All staff and visitors will be required to wear masks.

\*A social distance of 6 feet will be maintained between staff and visitors.

\*Sanitization of counters and any handled equipment or merchandise will be ongoing. We will have hand sanitizer available for personal use.

\*Staff will assist visitors when viewing or purchasing merchandise in order to insure adherence to our guidelines.



## The People's Choice Award

New RAL Art Center co-op artist, Sarah Elliott, wins 59th annual Labor Day Art Show People's Choice Award as well as a first-place blue ribbon.

The People's Choice Award is always a highlight of the art show as visitors vote for their favorite piece of art. The art media included oil, acrylic, watercolor, mixed media, fiber, photography, and sculpture in a wide range of art styles such as abstract, collage, wearable art, impressionism, and traditional pieces. The winning art was announced at the close of the show on Labor Day.

"Sarah's oil painting, Old Point Comfort Sunset, received numerous compliments and was sold on the first day of the Labor Day Art Show," said



show chair Cheryl Mihills.

The exhibits included over 170 works of art in the Labor Day Art Show, Lancaster High School students' art, and a separate gallery of art by RAL Art Center co-op artists.

## October Windows

By Ellen Huddy

The RAL Art Center's October show will be all about photography, and the Gallery Windows will focus on "Artistic Photography," featuring the works of two talented photographers, CarolAnne Taylor and Maggie Gilman.

The beautiful landscapes and water scenes that are so abundant on the NNK provide inspiration for CarolAnne, as well as the flowers and butterflies found in her gardens and those of friends and neighbors. Surrounded by the beauty all around her, it was second nature for her to pick up a camera, and this sparked her creative instincts.

As October comes around, she captures the fall colors as the landscapes and her gardens turn to autumn. Using Photoshop software, she produces her creative images in her own unique style, sometimes blending realism with artistic expression. It is sometimes difficult for the viewer to determine that they are actually looking at



a photograph, as CarolAnne expertly blends the lines between photo-realism and more painterly artistic impressions. Using new Photoshop-Magic, she takes a late summer rose and turns it into an almost abstract vision on an imaginary field, giving it a very unique look.

A member of the Rappahannock Art Center since 2011, CarolAnne has taken classes at the RAL Art Center and at Rappahannock Community college. Since 2011 she has been a co-chair

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of the RAL Art Center Photography Group. Her award winning images of landscapes, water scenes and sunsets have been shown at many of the RAL exhibits, as well as The Williamsburg Contemporary Art Center.

Maggie Gilman had a career in graphic design, having studied at the Rhode Island School of Design and receiving a Bachelor of Fine Arts there. Her career brought her to cities such as Boston, London and New York.

Her love of photography and knowledge of design and composition is evident in her photos. The Digital Age brought Maggie to a new level of creativity. She has had her camera converted to infrared, which means

that the filter which blocks the infrared part of the spectrum was removed from her camera. The result is a unique image that "changes" the colors, making greens turn white, for instance, as can be seen in the photo of the horse and wagon, taken in Williamsburg. Maggie then enhances what the camera saw using a mask in Adobe Lightroom. Unable to travel extensively during these times of Covid19, as she usually does, she sometimes drives around our area of Virginia searching for subjects that are appealing to her; hence her visit to Williamsburg.

Maggie recently won a blue ribbon



at the RAL Art Center Labor Day Show and a red ribbon at the Bay School's Art Speaks for her black and white photograph, "The Oaxaca Meat Market". She exhibits regularly at the RAL monthly exhibitions, as well as other significant shows in the Virginia area.

## VMFA Sponsored Workshops

Virginia Museum of Fine Arts is sponsoring three classes for the RAL Art Center. Dawn Flores is a multidisciplinary artist teaching watercolor, acrylics, drawing, print media, colored



pencil, and fabric design. She has been on the VMFA faculty since 2018. Dawn will be teaching a unique class combining colored pencil and acrylics on Oct. 23.



Marjorie Perrin is teaching two classes that represents her talents in charcoal drawing and oil painting. Her style is influenced by Impressionism and Classic Realism. She will be sharing her enthusiasm for creating art with the RAL Art Center in these two disciplines Oct. 2 and Nov. 6.

This program has been organized by the Virginia Museum of Fine Arts and is supported, in part, by the Paul Mellon



Endowment and the Jean Stafford Camp Memorial Fund.

See the complete list of classes on page 3.

### 2020 Ral Art Center Exhibit Schedule

**Photography,  
Oct 1 - 31**

Receiving Sept 28, 10am - 12pm

**Holiday Shop, Dec 3 - 31**

Receiving - Nov 30, 10am - 12pm

**Abstract, Nov 5 - 28**

Receiving Nov 2, 10am - 12pm



## October Paint Night: Cleat & Rope

*Thursday, October 29, 6:30 - 8:30pm  
with Artist/Instructor Doug Mock*

**J**oin us in October and have a fun time painting a cleat & rope. This class will be completed using acrylic paint on stretched canvas. You choose the colors that you like best and bring your painting to life!

Instruction will be given for those needing help choosing a strong color palette, mixing custom colors and ap-

plying paint to get interesting and effective textures. Feel free to bring your favorite beverages and snacks to make the evening more special. Bring a friend, neighbor, relative or your spouse for this fun and engaging class. All supplies included. Member \$30 / Non-member price \$35.

## 2020 Fall Workshops

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### Open Studio

*Instructor: Brenda Sylvia*

*Wednesdays, Oct 7,14,21 and 28, 6:00pm - 8:30pm*

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment. Please sign up in advance—restricted to 11 artists per session. All materials are included.

Members \$20 per night / Non-Members \$25 per night

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### Portrait Drawing in Charcoal

*Instructor: Marjorie Perrin*

*Friday, Oct 2, 10am – 4pm*

Portraits can be some of the most expressive drawings. We will start by identifying the simple patterns and forms that are the basis for a well-designed portrait. During a demonstration on developing expression through form, value and line, students will find that a portrait is much more than recording proportions. Emphasis will be on creating a portrait that is an expression of the artist and the subject. Students need to bring a large photo to work from. I recommend that the photos be at least 8x10. Photos taken in natural light with clear contrast are recommended. All materials are included.

Sponsored by Virginia Museum of Fine Art

Members \$65 / Non-Members \$75

Maximum: 8 Students

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### Colored Pencil and Acrylics

*Instructor: Dawn Flores*

*Friday, Oct 23, 10am – 4pm*

Class description: The layering of colored pencils and acrylic is a fantastic technique for building up soft textures, sharp edges, and rich colors. Drawing from colorful photographs or still-life objects of flora and fauna, we will explore the techniques used to take colored pencils a step beyond their traditional use. Colored pencils will be provided.

Sponsored by Virginia Museum of Fine Arts

Members \$65 / Non-Members \$75

Maximum: 8 Students

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### Landscape Painting in Oil

*Instructor: Marjorie Perrin*

*Friday, Nov 6, 10am – 4pm*

How do artists capture the mood and light effects in landscape? In this workshop, participants explore how to use color and form to create an expressive landscape painting. I will do an oil painting demonstration to show how to see and mix color, use simple shapes as a starting point and create atmospheric perspective and depth. Students will work on creating a landscape painting from photo reference while developing their individual styles. I will bring a large selection of photos or students can choose to bring their own. Oil painting supplies will be provided.

Sponsored by Virginia Museum of Fine Art

Members \$65 / Non-Members \$75

Maximum: 8 Students



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Gallery Managers: Hope Towner  
& Dale Coburn  
ral@ralartcenter.com  
www.ralartcenter.com  
Thursday - Saturday  
10 until 4



The mission of RAL Art Center is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts. RAL Art Center's activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization. RAL Art Center is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

Officers 2020-2021  
President: Barbara Kershner  
Vice President: Julie Austin  
Secretary: CarolAnne Taylor  
Treasurer: Chelle Lewis



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